

Creative Challenges	Points to Consider	SotS Resources	Main Curricular Areas
Investigate the design process	Analyse the design process of one of the silversmiths and stars What is the design process in Art & Design, Dance, Science How do designers collaborate and what impact does this have?	Silver Designs, Photographs, Films	Expressive Arts Sciences Technologies
Collaborative Design: work with a partner to design a drinking vessel or other object	What questions does it raise about working with someone else?	Silver Designs, Photographs	Expressive Arts Languages Technologies
Favourite place: portray this in an object		Stories	Expressive arts RME Social studies H&WB
A Drink with a Friend: discuss/write about who you would share a drink with, where and conversation		Stories Photographs	Expressive arts Languages RME Social studies H&WB
Representing a person: design and make an object	Represent yourself/person in history/famous/imaginary? Stimulus options: quotes from literature, song lyrics What characteristics do you want to portray?	Silver Designs, Photographs, Stories, Films	Expressive arts Languages RME Social studies H&WB Technologies
Representing a person: write a story, poem or song	Represent yourself/person in history/famous/imaginary? What characteristics do you want to portray?	Silver Designs, Photographs, Stories, Films	Expressive arts Languages RME Social studies H&WB
Design an album cover	Criteria for design could be favourite artist or an issue you feel strongly about e.g. bullying, racism, war, friendship	Silver designs	Expressive arts RME H&WB
Create a piece of jewellery from a valued object	What constitutes "value"? Variations: create cup/clothing/box etc	Silver Designs, Films	Expressive arts RME H&WB Technologies
Create a drinking vessel	Why is design important? Consider balance of form, function and materials and how to test this.	Silver Designs, Films, Photographs,	Expressive arts Technologies Sciences Mathematics

	Variations: create any everyday object	Stories	
Create a portrait/self-portrait using found objects	Why use found objects? Recycling – silver is often recycled Consider the journey of the objects	Silver Designs, Films	Expressive arts RME Technologies Sciences
Write a script of meeting with a chosen person	Is the person real or imaginary, living or dead? What would you talk about, where would you be, what would you wear, how you prepare yourself?	Stories	Languages RME H&WB
Plan and hold a tea party	How to make a cup of tea, use a teapot, tea cosy etc. Social customs around the world, including how to welcome people in community languages Types of tea – where does tea come from? Fair Trade. Hospitality skills eg. invitations, welcome, health and safety, logistics	Billy Connolly's story and charity, Lulu's story (Japanese tea ceremony)	RME H&WB Social studies Languages
Investigate Welcomes	How would you welcome people to your home/school/class? Look at different welcomes around the world (customs, language)	Stories	RME H&WB Social studies Languages
Discover how people bond with friends in a digital age	What are the cultural changes for young people around friendships and bonding? How do they meet and communicate? Consider the role of digital communication and social networks	Stories	RME H&WB Social studies Languages
Investigate a historical figure and their customs around food and drink	Variation: investigate someone in your family eg. Grandparents. Compare with your own customs	Archive database, Stories (especially Lulu)	RME H&WB Social studies
Investigate the life of a goldsmith in Scottish history	Consider how and why the lives of goldsmiths were closely linked to political power	Archive database	RME Social studies
How to make the perfect cup of tea	Experiment what it takes to make the perfect cup of tea	Stories	Sciences Technologies

	eg. Temperature of the water, water/tea/milk ratio, what kind of mug is best to retain heat etc		Mathematics
Investigate Scotland's engineering/industrial past.	Research Scotland's heavy engineering past. How has it changed? Why did it change? What were the political factors? How have engineering techniques progressed?	Stories (Ian Rankin's in particular)	Social Studies Technologies
Investigate the different ways people start their day around the world	What are the customs behind how different people from different countries start their day? Eg. In Scotland people traditionally have porridge; in Italy it is a strong cup of coffee and in Spain it's a serving of churros and chocolate.	Stories (Nicola Benedetti – hot chocolate)	Expressive Arts Health and Wellbeing Languages
What is "good" and "evil"?	Drawing inspiration from Alexander McQueen's goblet, investigate what "good" and "evil" is. How does this differ across cultures, religions etc	Stories (Alexander McQueen), Silver Design (goblet)	RME Expressive Arts Social Studies Health and Wellbeing Sciences
National drinks	Investigate the "national drink" of different countries around the world, their origin, how they are presented/drunk etc	Silver Designs, Photographs, Stories (Lulu's)	Languages Expressive Arts Social Studies
Serialist composition	Understand the concept of serialism, 12 tone music, through studying Boulez' 'Le Marteau sans Maître', the hammer without a master, inspired by the hammering of the silversmiths. Pupils should create their own compositions based on percussion rhythms in different rhythms and tempos	All the videos of silversmiths, and the different rhythms of their hammering	Expressive Arts
National ruin	The part that absinthe has played in France's social ruin; its ban in many countries because of its association with psychotic episodes; its revival under	Alexander McQueen goblet	Social Studies Expressive Arts

	licence; its influence on painters and artists		

Curricular Areas
Expressive Arts
Health and Wellbeing
Languages
Mathematics
Religious and Moral Education
Sciences
Social Studies
Technologies